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ILLUSTRATED CATALOGUE

STERLING

ORGAN CO.



DIED & CO. BUFFALO, N.Y.

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ILLUSTRATED
CATALOGUE



STERLING ORGAN CO.

DERBY, CONN.,

U. S. A.

AV. OF
COLUMBIA U. OF N. Y.

GIES & CO.,
Lithos., Engravers and Printers,
BUFFALO, N. Y.

Classics
AT
5700
St 46
1882

PREFACE.

WITH the issue of this, the tenth edition of our full illustrated catalogue, designed primarily for the dealers' retail trade, we take the opportunity to make acknowledgement of the kind favors accorded us in the past.

This we do, not as a mere formality or in compliance with an established custom, but with a keen appreciation of the gratifying increase of our trade, and the entire satisfaction on the part of agents and their customers everywhere exhibited.

The liberal patronage received, we feel warranted in assuming to be a just tribute to our principles of honest goods, honorable dealing, and that enterprise which strives to meet and even anticipate the wants of the trade.

Believing that all legitimate competition is fair and equitable, we can see no benefit to be derived from denouncing rival houses as cold-blooded, soulless monopolists, or heartless money-grabbers; and, in common with all reputable manufacturers of the same goods, we can but disapprove of the senseless abuse, deliberate mis-statements, and other questionable methods employed by some whose zeal and diligence in business exceeds their discretion and regard for truth. To our old friends and agents, who have made the **STERLING** a household word

throughout the land, we beg to present our best wishes for their future prosperity, and from them, as well as those who have never been brought into relations with us, we would ask a careful inspection of our latest edition, trusting to continue the present associations, and to form others that will likewise prove to our mutual profit and advantage.

STERLING ORGAN CO.

Nov. 1st, 1882.



STYLE 17.—Two Sets.

Five Octaves; two sets of 2½ Octaves each. Five Stops—Diapason, Dulciana, Echo, Vox Humana, Dulcet, and Knee Swell.

PRICE, \$160 00

STYLE 18.—Two Sets.

Five Octaves; two sets of 2½ Octaves each. Mechanical Sub-Bass and Octave Coupler. Seven Stops—Diapason, Dulciana, Echo, Dulcet, Vox Humana, Sub-Bass, Coupler, and Knee Swell.

PRICE, \$180 00

STYLE 19.—Three Sets.

Five Octaves; two sets of 3 Octaves each, and one set of 2 Octaves. Seven Stops—Diapason, Dulciana, Celeste, Clarionet, Vox Humana, Echo, Dulcet, and Knee Swell.

PRICE, \$180 00

STYLE 20.—Four Sets.

Five Octaves; four sets of 2½ Octaves each. Nine Stops—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, and Patent Grand Organ and Knee Swells.

We can substitute the Celeste set for the Flute in above style, if desired.

PRICE, \$200 00

STYLE 20½.—Four Sets and Duplex Coupler.

Five Octaves; four sets of 2½ Octaves each, and Duplex Coupler (up and down). Eleven Stops—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Bass Coupler, Treble Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$215 00

STYLE 22.—Three Sets, Sub-Bass and Coupler.

Five Octaves; one set of 2 Octaves and two sets of 3 Octaves; Sub-Bass and Octave Coupler. Eleven Stops—Diapason Forte, Dulcet, Diapason, Sub-Bass, Coupler, Vox Humana, Celeste, Clarionet, Dulciana, Dulcet, Celeste Forte, Grand Organ and Knee Swells.

PRICE, \$220 00

STYLE 23.—Six Sets and Coupler.

Five Octaves; two sets of 2 Octaves each, and three sets of 3 Octaves each; Sub-Bass of 1 Octave and Octave Coupler. Thirteen Stops—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$290 00

STYLE 23 EXTRA.—Seven Sets and Coupler.

Five Octaves; two sets of 2 Octaves each, and four sets of 3 Octaves each; Sub-Bass of 1 Octave and Octave Coupler. Thirteen Stops—Flute, Dulciana, Echo, Celeste, Clarionet, La Bribiante, Principal, Diapason, Dulcet, Hautboy, Vox Humana, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$320 00

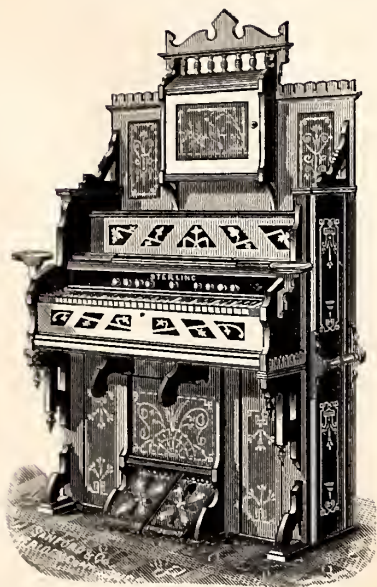
STYLE 24.—Five Sets and Coupler.

Five Octaves; four sets of 2½ Octaves each; Sub-Bass of 1 Octave and Octave Coupler. Eleven Stops—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$260 00

Six Octave Organs in any of the above combinations, except Style 22, fifty dollars extra.

THE PEARL.



STYLES 17, 18, 19, 20, 20½, 22, 23, 23 EXTRA, 24.

Length, 3 ft. 10½ in.; Width, 2 ft.; Height, 6 ft.

Black walnut case of unique style, ornamented with artistic designs in gold; high top, with balconied music portfolio. The case is strongly constructed, highly finished, while the tone is of that peculiar excellence which has made for the STERLING ORGAN a world-wide fame. As these instruments are made in all styles of actions from single reed upwards, purchasers have the opportunity of selection from a large variety of combinations adapted to both limited and ample incomes, this advantage, together with the intrinsic merit and solid worth of the instrument, making the "PEARL" the joy of the household and the people's choice.

STYLE 80.

Four Sets of $2\frac{1}{2}$ Octaves each.

NINE STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, and Patent Grand Organ and Knee Swells.

We can substitute the Celeste set for the Flute in above style, if desired.

PRICE, \$210 00

STYLE 80½.

Four Sets of $2\frac{1}{2}$ Octaves each, and Duplex Coupler (up and down.)

ELEVEN STOPS—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Bass Coupler, Treble Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$240 00

STYLE 81.

Two Sets of 2 Octaves and three Sets of 3 Octaves each.

ELEVEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Celeste, Clarionet, Vox Humana, and Patent Grand Organ and Knee Swells.

PRICE, \$240 00

STYLE 83.

Two Sets of 2 Octaves and three Sets of 3 Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$300 00

STYLE 83 EXTRA.

Two Sets of 2 Octaves and four Sets of 3 Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Flute, Dulciana, Echo, Celeste, Clarionet, La Brillante, Principal, Diapason, Dulcet, Hautboy, Vox Humana, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$330 00

STYLE 84.

Four Sets of $2\frac{1}{2}$ Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

ELEVEN STOPS—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$270 00

ALBION.



STYLES 80, 80½, 81, 83, 83 EXTRA, and 84.

Length, 3 ft. 11 in.; Width, 2 ft.; Height, 6 ft. 2 in.

Solid Black Walnut Case, Panels of French Burl, highly polished, the lighter shades forming an agreeable contrast to the dark hue of the wood. Handsome Extension Top, with DOUBLE MUSIC PORTFOLIO of unique design, combining beauty and utility in perfect accord—the entire case and top finished in SUPERB STYLE. All the accessories which make up a perfect organ, and which the Sterling Organs always contain, are here to be found.

STYLE 40.

Four Sets of $2\frac{1}{2}$ Octaves each.

NINE STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, and Patent Grand Organ and Knee Swells.

We can substitute the Celeste Set for the Flute in above style, if desired.

PRICE, \$225 00

STYLE 40½.

Four Sets of $2\frac{1}{2}$ Octaves each, and-Duplex Coupler (up and down.)

ELEVEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Bass Coupler, Treble Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$255 00

STYLE 41.

Two Sets of 2 Octaves and three Sets of 3 Octaves each.

ELEVEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Celeste, Clarionet, Vox Humana, and Patent Grand Organ and Knee Swells.

PRICE, \$255 00

STYLE 43.

Two Sets of 2 Octaves and three Sets of 3 Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$315 00

STYLE 43 EXTRA.

Two Sets of 2 Octaves and four Sets of 3 Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Flute, Dulciana, Echo, Celeste, Clarionet, La Brillante, Principal, Diapason, Dulcet, Hautboy, Vox Humana, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$345 00

STYLE 44.

Four Sets of $2\frac{1}{2}$ Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

ELEVEN STOPS—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$275 00

Six Octave Organs, in any of the above Combinations,
\$50 Extra.

NEW IMPERIAL.



STYLES 40, 40½, 41, 43, 43 EXTRA, and 44.

Length, 3 ft. 11 in.; Width, 2 ft.; Height, 6 ft. 6 in.

The wide-spread popularity and enormous sale attained by our Imperial in the seasons past, stands unequalled in the annals of organ manufacture. For its worthy successor, our superb style, the New Imperial, we feel justified in predicting a fame as exalted and a sale as extensive. The case is constructed with brilliantly-figured walnut, embellished with serrate fascias, or chevrons, and is crowned by a top of imposing height, combining architectural beauty with practical utility, in perfect accord. A spacious balcony, supported by two consoles, forms a convenient receptacle for music, and is overshadowed by a canopy, or baldachin, whose projection constitutes an additional poche. We claim for this handsome top a novelty and a departure from the usual hackneyed styles, which will find instant appreciation by all lovers of a chaste simplicity, united to a quiet elegance, free from all meretriciousness. The entire case and top are illuminated in superb fashion—the golden foliations standing out in brilliant contrast with the variegated tints of the wood, and giving to the design a tone of unexampled richness and artistic grace.

STYLE 100.—Four Sets of Reeds.

5 Octaves, four Sets of $2\frac{1}{2}$ Octaves each.

NINE STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, and Patent Grand Organ and Knee Swells.

We can substitute the Celeste Set for the Flute in above style, if desired.

Price, \$375 00

STYLE 100 $\frac{1}{2}$.

Four Sets and Duplex Coupler. Five Octaves, four Sets of $2\frac{1}{2}$ Octaves each, and Duplex Coupler (up and down).

ELEVEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Bass Coupler, Treble Coupler, and Patent Grand Organ and Knee Swells.

Price, \$405 00

STYLE 103.—Six Sets and Coupler.

5 Octaves, two Sets of 2 Octaves and three Sets of 3 Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler and Patent Grand Organ and Knee Swells.

Price, \$465 00

STYLE 103 EXTRA,—Seven Sets and Coupler.

5 Octaves, two Sets of 2 Octaves and four Sets of 3 Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Flute, Dulciana, Echo, Celeste, Clarionet, La Brillante, Principal, Diapason, Dulcet, Hautboy, Vox Humana, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

Price, \$495 00

STYLE 104.—Five Sets and Coupler.

5 Octaves, four Sets of $2\frac{1}{2}$ Octaves each, Sub-Bass of 1 Octave and Octave Coupler.

ELEVEN STOPS—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler and Patent Grand Organ and Knee Swells.

Price, \$435 00

THE ALEXANDRA.



DES-CO BUFFALO, N.Y.

STYLES 100, 100½, 103, 103 EXTRA, and 104.

Length, 4 ft. 2 in.; Width, 2 ft.; Height, 6 ft.

This royally magnificent design, partaking somewhat of the Composite order, is of a character widely differing from any yet offered to the public. One of its distinguishing features are the ebony panels, sculptured with fanciful designs in *BASSO RELIEVO*—the startling clearness of outline and delicacy of carving, imparting to this rare decoration an air of refined elegance and artistic beauty quite *recherche*. The ornamented pilasters, crowned by Tuscan capitals; the graceful columus supporting carved volutes; the flanking buttresses, which add to the massiveness and solidity of the structure; the elaborate carving and studied ornamentation of the minor details of the design—all unmistakably award to this imposing style the palm of superiority, due only to the product of a rare æsthetic culture, supplemented by a thorough practical knowledge and keen insight as to the popular demand. The case is of solid black walnut, firmly constructed; the finish, of a satin-like sheen; the action, of our improved pattern; while it is hardly necessary to add that the tone will be of that same high standard which in the past it has been our pride to maintain. Elegant in all its appointments, this superb masterpiece of musical art is a fit occupant for luxurious boudoir or stately drawing-room. With its regal beauty of form and chaste adornment, it stands forth the embodiment of classical grace and the ideal representative of Apollo's art.

This majestic style is specially designed for churches, lodges, societies, &c., who are desirous of purchasing an instrument of more commanding appearance than our Chapel styles.

The *case* is of the New Imperial pattern, and surmounted by a grand pipe top, in which are blended an elegance and refinement of form and decoration that needs no encomium.

We can furnish this superb instrument in any of the different actions or "styles" mentioned in the descriptive list of the New Imperial (page 10), and parties desirous of purchasing, should state the "style" wanted, adding the words "Pipe Top," thus enabling us to execute orders without liability to mistake.

Pipe Top Organs in any of the combinations given on page 6, \$60.00 extra.

PIPE TOP ORGAN.



Length, 3 ft. 11 in. ; Width, 2 ft. ; Height, 7 ft. 1 in.

For combinations, stops, &c., see page 6.

CHAPEL ORGAN.



[FRONT VIEW.]

Length, 3 ft. 10 in.; Width, 2 ft.; Height, 3 ft. 8 in.

STYLES 120, 120½, 122, 123, 123 EXTRA, 124.

We have especially prepared this style for Churches, Sunday Schools, Lodges, &c., desiring a powerful organ at a moderate price. The case is handsome, strong, substantial, an ornament to any auditorium, while with its pure and brilliant tone, the instrument is a perfect substitute for the more pretentious Pipe Organ. All of these instruments have covers to shut down over the pedals for protection against mice, &c.

These cases are ornamented both front and rear with designs in gold (not shown in cut.)

STYLE 120.—Four Sets of Reeds.

Five Octaves; four sets of 2½ Octaves each. Nine Stops—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, and Patent Grand Organ and Knee Swells. We can substitute the Celeste set for the Flute in above style, if desired.

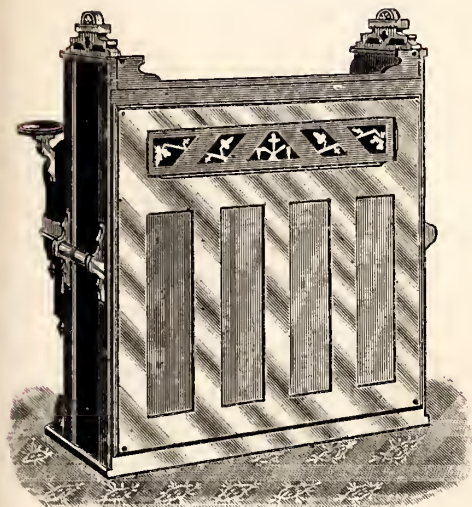
PRICE, \$201 00

STYLE 120½.—Four Sets and Duplex Coupler (Up and Down.)

Five Octaves; four sets of 2½ Octaves each, and Coupler. Eleven Stops—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Bass Coupler, Treble Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$235 00

CHAPEL ORGAN.



[REAR VIEW.]

STYLES 120, 120½, 122, 123, 123 EXTRA, 124.

STYLE 122.—Three Sets, Sub-Bass and Coupler.

Five Octaves; one set of 2 Octaves, and two sets of 3 Octaves; Sub-Bass and Octave Coupler. Eleven Stops—Diapason Forte, Dulcet, Diapason, Sub-Bass, Coupler, Vox Humana, Celeste, Clarionet, Dulciana, Dulcet, Celeste Forte, Grand Organ and Knee Swells.

PRICE, \$220 00

STYLE 123.—Six Sets and Coupler.

Five Octaves; two sets of 2 Octaves each, and three sets of 3 Octaves each; Sub-Bass of 1 Octave and Octave Coupler. Thirteen Stops—Principal, Hautboy, Flute, Violina, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$290 00

STYLE 123 EXTRA.—Seven Sets and Coupler.

Five Octaves; two sets of 2 Octaves each, and four sets of 3 Octaves each; Sub-Bass of 1 Octave and Octave Coupler. Thirteen Stops—Flute, Dulciana, Echo, Celeste, Clarionet, La Brillante, Principal, Diapason, Dulcet, Hautboy, Vox Humana, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$320 00

STYLE 124.—Five Sets and Coupler.

Five Octaves; four sets of 2½ Octaves each; Sub-Bass of 1 Octave and Octave Coupler. Eleven Stops—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Vox Humana, Celeste, Clarionet, Sub-Bass, Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$260 00

CHAPEL ORGAN.



[FRONT VIEW.]

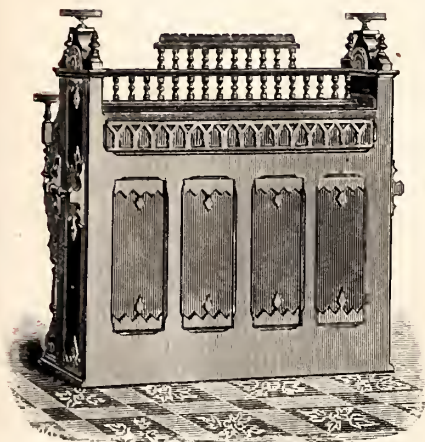
STYLES 60, 60 $\frac{1}{2}$, 63, 63 EXTRA, and 64.

Length, 3 ft. 11 in.; Width, 2 ft.; Height, 4 ft. 2 in.

This chaste design is characterized by a symmetry of outline and a pre-Raphaelite completeness of details, that leaves nothing wanting or unfinished, and forms a striking and agreeable contrast to the unsightly structures whose showy and too elaborate ornamentation point them out as the products of the worst expression of bad taste. We beg to call attention to the fact, that the general design of our organ is in perfect consonance with the style in which the interior of many of our churches and chapels are at present fashioned, while, at the same time, it is not of so pronounced a character, but that it is adapted to any school of architecture, and is equally suited for church or chapel, parlor or boudoir.

The tone of these instruments is sweet, yet strong, and whether their rich, clear notes rise in harmony with social song in the privacy of the family circle, or swelling more powerfully, lead the chorus of a worshipping assembly, they will be found to possess that purity and lasting quality of tone for which they have been so justly praised.

CHAPEL ORGAN.



[REAR VIEW.]

STYLES 60, 60½, 63, 63 EXTRA, and 64.

STYLE 60.

Four Sets of 2½ Octaves each.

NINE STOPS—Principal, Hautboy, Celeste, Clarionet, Diapason, Dulciana, Echo, Dulcet, Vox Humana, and Patent Grand Organ and Knee Swells.

PRICE, \$230 00

STYLE 60½.

Four Sets of 2½ Octaves each and Duplex Coupler (Up and Down.)

ELEVEN STOPS—Principal, Hautboy, Diapason, Dulciana, Echo, Dulcet, Celeste, Clarionet, Vox Humana, Bass Coupler, Treble Coupler, and Patent Grand Organ and Knee Swells.

PRICE, \$260 00

STYLE 63.

Two Sets of 2 Octaves and three Sets of 3 Octaves each,
Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Principal, Hautboy, Flute, Violina,
Diapason, Dulciana, Echo, Dulcet, Vox Humana,
Celeste, Clarionet, Sub-Bass, Coupler and
Patent Grand Organ and Knee Swells.

Price, \$320 00

STYLE 63 EXTRA.

Two Sets of 2 Octaves and four Sets of 3 Octaves each,
Sub-Bass of 1 Octave and Octave Coupler.

THIRTEEN STOPS—Flute, Dulciana, Echo, Celeste, Clari-
onet, La Brilliante, Principal, Diapason, Dulcet, Haut-
boy, Vox Humana, Sub-Bass, Coupler and Patent
Grand Organ and Knee Swells.

Price, \$450 00

STYLE 64.

Four Sets of 2½ Octaves each, Sub-Bass of 1 Octave and
Coupler.

ELEVEN STOPS—Principal, Hautboy, Diapason, Dulci-
ana, Echo, Dulcet, Vox Humana, Celeste, Clarionet,
Sub-Bass, Coupler, and Patent Grand
Organ and Knee Swells.

Price, \$290 00

DIRECTIONS FOR THE PRESERVATION AND CARE OF OUR ORGANS.

The Organ should not be exposed to extremes of heat, cold or dampness, but, as far as practicable, an equable temperature in the room should be maintained.

Proximity to a stove or intense furnace heat, is liable to cause the wood-work to warp and split, and exposure in a damp situation will frequently cause the seasoned material of the action to swell, so that it works with difficulty or proves non-effective.

When the instrument is not in use, the stops should all be shut, except the Vox Humana, which leave drawn out. The "fall," or cover over the key-board, should remain open, as the ivory keys are apt to turn yellow by the absence of light.

Keys that have become discolored can, in some cases, be improved by exposure to the direct action of the sunlight through a closed window.

Care should be taken, when dust is caused by sweeping, &c., that the instrument is closed and covered with a cloth, as particles of dust drawn into the reeds will prevent their vibration.

TO REMOVE THE REEDS.

Should a reed become broken, or have its vibration so interfered with as to emit either a false tone or none at all, the following directions will enable any one to obtain access to the different sets:—

For the Flute, Principal and Celeste Sets, which are on the Front Side of the Reed-Board.

Remove the "key-slip" (the piece of wood which contains the lock), by taking out the round-headed screw at

each end. Raise the *front* swell, and by placing a wedge under it, the hands are at liberty to remove the reeds. By drawing the proper stops, the mutes will be raised and the reeds made accessible for examination.

For the Diapason, Dulciana and La' Brilliante Sets, which are on the Back of the Reed-Board.

Remove the *back* of the organ, which is held in by two buttons, except in Chapel styles, where there are four screws; raise the *back* swell, and proceed as in the case of the front sets. The front part of each swell is fastened to the main portion by five (5) screws, and can be removed if found to obstruct the free removal of the Celeste and La Brilliante reeds.

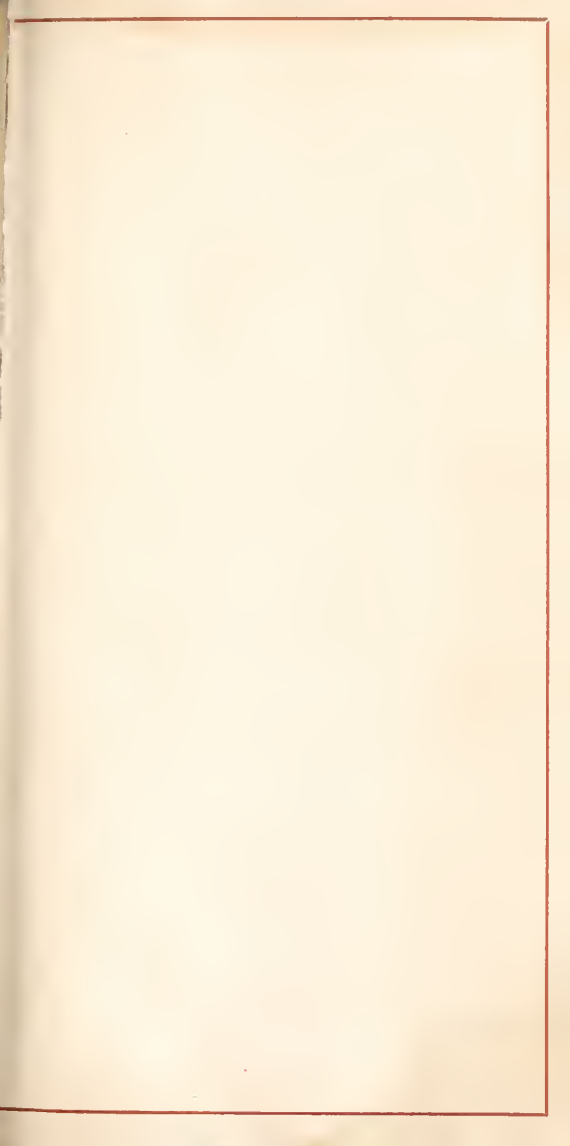
If any difficulty is experienced in removing the lower Diapason reeds, owing to the proximity of the Sub-Bass box, take off the upper half of the same, fastened by a hook at each end; draw out the pitman or wooden pins which open the Sub-Bass valves, and remove the ten screws (five on each side) which fasten the *lower* half to the reed-board.

The first operation will also give access to the Sub-Bass reeds, should they require attention. If the Sub-Bass valves do not open enough to allow the reeds to speak, turn the eye screws in the top of the pitmen to the left, once or twice.

To remove the reeds of the various sets from their cells, a reed-hook will be found attached to the inside of the back of each organ, and, when in use, should be placed in the notch in the protruding end of the reed and not thrust in so far as to injure the delicate tongue.

Sterling Organ Co.

DERBY, CONN., U. S. A.





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COLUMBIA UNIVERSITY

